An Overview on Phenomenal Nature
“flows like an emotional breakthrough, tying together disparate observations into a serene and unified vision.”
– Pitchfork Best New Music

“brilliant”
– Pitchfork Rising feature

“one of 2021’s most extraordinary albums”

Pitchfork

“so, so stunning”
Best New Music by All Songs Considered

StereoGum

“melodies that simply pull you in even closer”

Fader

“Jenkins mines profundity from the mundane.”

Paste

“one of the most affecting records 2021 will have to offer.”

Uncut

“lyrically it’s sublime.”

The New York Times
Native New Yorker Cassandra Jenkins writes with a singular voice and an impressionistic intimacy, making astute observations that dovetail neatly with her blend of folk and lush ambient pop. A veteran musician, Jenkins played in the touring bands of Eleanor Friedberger, Craig Finn, Lola Kirke & Purple Mountains after coming up through the East Coast folk scene playing in her family's band.

Signing with Ba Da Bing Records, Jenkins made her label debut in 2021 with the critically acclaimed *An Overview on Phenomenal Nature*, an enchanting, almost spiritual set recorded with Josh Kaufman (Bonny Light Horseman, Muzz). "Filled with people, stories, and dialogue, the New York songwriter's second album flows like an emotional breakthrough, tying together disparate observations into a serene and unified vision," says Pitchfork, who gave the record Best New Music.

Cassandra Jenkins Press Highlights • *An Overview of Phenomenal Nature*

- *An Overview of Phenomenal Nature* was named Best New Music by Pitchfork
- Jenkins was featured as a Pitchfork Rising artist
- Stereogum ran a feature on Jenkins’ inspirations for Phenomenal Nature
- “Hard Drive” was in NPR's Best New Music of January 2021, named a Pitchfork Best New Track, one of Esquire UK's Best Albums of 2021 (So Far), one of Paste’s Best Songs of January, FADER's Best Rock Songs Right Now, with the “Hard Drive” video included on Pitchfork’s Best Music Videos of January 2021
- Phenomenal Nature was featured on NPR’s New Music Friday, where Lyndsey Mckenna called it “so, so stunning.”
- Cassandra Jenkins was the cover artist for Spotify’s Folk Arc playlist and TIDAL’s Serene Storytellers, and interviewed for a track by track with Apple Music. Jenkins has been added to Spotify’s playlists Hanging Out & Relaxing, Fresh Finds, Fresh Folk, Women of Folk, Fresh Finds: Rock, badass, Grade A, and Infinite Indie Folk.

Praise for *An Overview of Phenomenal Nature*:

- “It is an album in transit, songs becoming something else as they go on or maybe still never reaching a planned destination...It might not be clear where it’s all going to lead, but there’s at least the promise of it being someplace else, someplace new.” - Stereogum
- “The whole thing flows like an emotional breakthrough, tying together disparate observations into a serene and unified vision.” - Pitchfork
- “...lyrically it’s sublime.” - The Sunday Times
- “*An Overview on Phenomenal Nature* is certainly one of the most affecting records 2021 will have to offer.” - Uncut
- “…the title track’s spoken word/sax brew sounds like rain in city streets…” - MOJO
- She’s created an entire world with this album, and it’s easy to get lost in it.” - Brooklyn Vegan
- “…a stunning work of impressionistic connections, contradictions, and observations all stitched together into a web of graceful dream folk.” - AllMusic
- “It’s a record of death, desire, delicacy and it handles all of these varying elements with an exquisite touch, seemingly knowing exactly when to brood and when to let go.” - Gold Flake Paint

Praise for single “Hard Drive”

- “When she’s not recalling weighty conversations over a jazz-adjacent backdrop, she opens up into sleepy melodies that simply pull you in even closer” - FADER
- “...nothing short of a magic trick.” - Stereogum
- “…highlights how meaningful unexpected, passing interactions can be, and as the pandemic has shown, memories of brushes with friends, acquaintances and strangers can often act as heartwarming fuel in moments of pain” - Paste
- “Plenty of songwriters can present with confidence the hard lessons they’ve learned; it is rare to hear someone so masterfully document the long, lonely journey of trying to get there.” - Pitchfork